

Interface

Journal of New Music Research

Editors

Marc Leman and Herman Sabbe
University of Ghent, Belgium

Paul Berg and Frits Weiland
Royal Conservatory, The Hague, the Netherlands

Advisory Editors

Charles Ames (Eggertsville, NY)
Konrad Boehmer (Amsterdam)
Jan Broeckx (Ghent)
Antonio Camurri (Genova)
Giovanni B. Debiassi (Padova)
Ricardo Dal Farra (Buenos Aires)
Chris Chafe (Stanford, CA)
Hubert S. Howe Jr. (Armonk, NY)
Erhard Karkoschka (Stuttgart)
Jos Kunst (Utrecht)
Hans Lunell (Stockholm)
Alan Marsden (Belfast)
Jean-Jacques Nattiez (Montréal)
Henri Pousseur (Liège)
Jean Claude Risset (Marseille)
Robert Rowe (Cambridge, MA)
Stan Tempelaars (The Hague)
Yoshihiko Tokumara (Tokyo)
Barry Truax (Vancouver)

AUTHOR INDEX

Adams, D., 117
Ames, Ch., 53
Bel, A., 263
Bel, B., 185, 263
Courtot, F., 191
Kippen, J., 257
Koenig, G.M., 43
Laske, O.E., 239, 314
Leman, M., 95

Nettheim, N., 135
Plasterk, K.J., 1
Risset, J.-C., 9
Seifert, U., 219
Truax, B., 29
Vandenheede, J., 149
Vecchione, B., 185, 281
Weiland, F., 21

Permission to photocopy for internal or personal use or the internal or personal use of specific clients is granted by Swets & Zeitlinger for libraries and other users registered with the Copyright Clearance Center (CCC), provided that the stated fee per copy is paid directly to the CCC, 21 Congress Street, Salem, MA 01970. Special requests should be addressed to Swets Publishing Service, Box 825, 2160 SZ Lisse, the Netherlands.

Printed on acid-free paper by Offsetdrukkerij Kanters B.V., Alblasserdam

© Copyright 1992 by Swets & Zeitlinger B.V., Lisse

INDEX TO VOLUME 21, 1992

Number 1

Musical Creativity at the Threshold of the 21st Century

edited by

Klaus J. Plasterk and Marc Leman

<i>Klaus J. Plasterk:</i>	
The 20th Anniversary of Interface – Journal of New Music Research	1
<i>Jean-Claude Risset:</i>	
The Computer as an Interface: Interlacing Instruments and Computer Sounds; Real-time and Delayed Synthesis; Digital Synthesis and Processing, Composition and Performance	9
<i>Frits Weiland:</i>	
Musica Leaves the Concert Hall, But She Doesn't Like the Videoclip Either	21
<i>Barry Truax:</i>	
Musical Creativity and Complexity at the Threshold of the 21st Century	29
<i>Gottfried Michael Koenig:</i>	
<i>Segmente</i> – A Structured Landscape	43
<i>Charles Ames:</i>	
Quantifying Musical Merit	53
<i>Marc Leman:</i>	
Vehicles of Musical Creativity. Reflections on a panel discussion with Ch. Ames, G.-M. Koenig, J.-C. Risset, and B. Truax	95
Index for Interface, Vols. 1 (1972) to 20 (1991)	97

Number 2

<i>Daniel Adams:</i>	
The Compositional Use of Timbre in Selected Solo Multiple Percussion Works	117
<i>Nigel Nettheim:</i>	
On the Spectral Analysis of Melody	135
<i>Jan Vandenheede:</i>	
Jonathan Harvey's Ritual Melodies	149

Number 3-4

Music Sciences and Technologies: New Inquiries, New Connections

edited by

Bernard Vecchione and Bernard Bel

Bernard Vecchione and Bernard Bel:

Music and Sciences and Technologies: New Inquiries, New Connections 185

Francis Courtot:

CARLA: Knowledge Acquisition and Induction for Computer Assisted
Composition 191

Uwe Seifert:

Cognitive Science - A New Research Program for Musicology 219

Otto E. Laske:

The Humanities as Sciences of the Artificial 239

Jim Kippen:

Music and the Computer: Some Anthropological Considerations 257

Bernard and Andréine Bel:

"Fusion" Performing Arts: a Plea for Diversity 263

Bernard Vecchione:

La recherche musicologique aujourd'hui – Questionnements, Intersciences,
Métamusicologie 281

Otto E. Laske:

About Vecchione's "Musicological Research Today – Interrogations,
Interdisciplines, Metamusicology" – Commented abstract 313

Announcements 323